

Lövgårdsparkens gånglåt

Skriven till hemgårdens härliga naturpark.

G. Wald. Lönnroos, 1980

1. Marsch, 2. Gånglåt

This is the first page of a musical score for two voices. The key signature is one sharp (F#). The time signature is 2/4. The vocal parts are written on two staves. The lyrics are: G, C, G, Am, D⁷, G. The vocal parts are separated by a vertical bar line. The first staff starts with a single note, followed by eighth-note pairs. The second staff starts with a single note, followed by eighth-note pairs.

7

This is the second page of the musical score. The key signature remains one sharp (F#). The time signature is 2/4. The vocal parts continue from the previous page. The lyrics are: D, G, C, G. The vocal parts are separated by a vertical bar line. The first staff starts with eighth-note pairs. The second staff starts with eighth-note pairs.

13

This is the third page of the musical score. The key signature remains one sharp (F#). The time signature is 2/4. The vocal parts continue from the previous page. The lyrics are: D, G, Em, Am, D⁷, G. The vocal parts are separated by a vertical bar line. The first staff starts with eighth-note pairs. The second staff starts with eighth-note pairs.

18

This is the fourth page of the musical score. The key signature remains one sharp (F#). The time signature is 2/4. The vocal parts continue from the previous page. The lyrics are: Am, G, Am, D⁷, G. The vocal parts are separated by a vertical bar line. The first staff starts with eighth-note pairs. The second staff starts with eighth-note pairs.

22

G A⁷ D A D D⁷

1. v 2. v

27

G D⁷ G C A⁷ D

33

A⁷ D⁷ v G C G

39

rit.

Am D⁷ G Em D⁷ G G

1. v 2. v